

1 **A** *Adagio* ♩-es

1./2. Flöte in C
Piccolo

Oboe in C

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

Basisklarinette in B

Fagott in C

1./2. Altsax in Es

1./2. Tenorsax in B

Bariton sax in Es

1./2. Horn in F

3./4. Horn in F

1. Flügelhorn in B

2. Flügelhorn in B

1. Tenorhorn in B

Bariton in C

1. Trompete in B

2./3. Trompete in B

1. Posaune in C

2./3. Posaune in C

1./2. Bass in C

Pauken

Kleine Trommel

Percussion

The score is written for a full orchestra. The tempo is *Adagio*. The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into systems. The first system includes parts for Flute, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, and Percussion. The score shows the first system with various dynamics and articulations. The woodwinds and strings have specific markings such as *mf*, *mp*, *p*, and *asp*. There are also markings for *Unis.* (unison) and triplets.